

Goal

- Acquisition of
- 3D shape
- Spectral reflectance



Contributions

- Usage of standard camera and projector
- Self-calibrating 3D reconstruction
- Spectral reflectance estimation considering geometric information

Overview



for **3D** shape acquisition



Uniform color illuminations

Self-calibrating 3D reconstruction



Pro-Cam SSfM: Projector-Camera System for Structure and Spectral Reflectance from Motion Chunyu Li, Yusuke Monno, Hironori Hidaka, and Masatoshi Okutomi **Tokyo Institute of Technology, Tokyo, Japan**

Spectral reflectance estimation considering shading



- *c*: Camera view index
- $\mathcal{V}(k)$: The visible camera set for k-th point
- $y_{k,c}^{obs}$: The observed image intensity

Assumption: Lambertian reflection

Point light source

Experiment and results Colorchart results Apparatus







Real object results





Example input multi-band images

A stuffed toy

Estimated projector and camera poses



3D shape sRGB and reflectance

Reference

[5] Boaz Arad and Ohad Ben-Shahar. Sparse recovery of hyperspectral signal from natural RGB images. Proc. of European Conf. on Computer Vision (ECCV), pages 19–34, 2016. [18] Shuai Han, Imari Sato, Takahiro Okabe, and Yoichi Sato. Fast spectral reflectance recovery using DLP projector. Int. Journal of Computer Vision, 110(2):172–184, 2014.



Spectral patterns at each wavelength

410 **500 580**

sRGB and reflectance

3D shape

Project Homepage

